

Offpress

April 2007

Newsletter of the Society of Editors (Queensland) Inc. www.editorsqld.com

Word thieves: an article by Paul Bennett

As soon as somebody mentions that an Australian text will be edited, writers rise up and say two things: 'the readers will understand what I have written' and 'language is constantly evolving — you have no right to stand in its way'. Both these statements are wrong. Honest writers would rise up and say: 'I am not interested in the readers' not understanding, because I am writing this to impress my peers' and 'language is always evolving and you should be blessed for keeping the changes under control'.

We can do nothing to rein in the hubris of writers, especially if they are academic — all we can do is to make a comment, wait to be ignored, and take the money. But we can do something about the warning that we shouldn't stand in the way of the evolution of language — we should ignore that warning, and take steps to help keep unnecessary language evolution under control.

Copyediting is a bit like herding cattle. Cattle have to go from here to there, and you wouldn't want to change the general direction of travel, but you do have to bring back the ones that bolt, and keep an eye on those in danger of being rustled. Just as rustlers steal cattle from herds, writers steal words from English, and if I am told that I have no right to stand in the way of a changing language, I reply that you have no right to steal words of which I am a part owner.

However, people can't stop themselves from splurting out new words/replacing time-honoured, accurate words with duds.

There are three groups of 'new' words, and while this article admires the first group, it criticises people who use the second and third groups.

Group 1: New new words

We must welcome these when they supply a need. Let's look at one new word from each decade of the twentieth century (taken from John Ayto's *Twentieth Century Words*, OUP, 1999): hangover, autism, penicillin, supermarket, bikini, modem, velcro, spin (slant), himbo, and spam. These useful words define something we did not have, or could not express well before.

Group 2: Show-off new words or terms

These show off the user's new-found perspicacity, or demonstrate cool familiarity with a celebrity or current event. They include buy-in, going forward, transitioning, governance, yadda-yadda, and cost-driver.

Group 3: Stolen words

These are existing words that have been twisted to mean something different from what they meant yesterday. They include altercation, protocol, issue, disinterested, crescendo, reticent, cohort, and edgy.

Some of the stolen words slide in under your guard, and all of a sudden they are entrenched and you'd be wasting your time trying to put things back the way they were. Do you remember how, in the late 1980s, we used to stamp and shout when people started addressing issues instead of dealing with problems? These days, even eminent

editors address issues. Another entrenched new use: a senior editor told me she wasn't ready for a relationship, and I had to tell her she was having relationships all over the place in full view of everyone. The best-educated reporters on Radio National often report on a crisis coming to a crescendo, and shady politicians sometimes blame their shady cohorts when things go wrong.

I can help you keep the language under control by providing a list of words that point to danger. When you are editing, and you find these words, be bold and strike out dodgy uses! Stand up for your rights, protect your property, and upset a writer at the same time. The list is made up of just a few words either in flux or already completely fluxed, with the old use first and the new use second.

continues left column page 3

inside out

The April meeting	2
Training news	2
Something for lexophiles	3
New language book not taboo	4
Committee members 2007	4
PEEPS!	4
CredAbility 5	5
Report to members	6
IPEd notes	7
Why are we having an EGM?	8
Treasurer's report	8
Membership information	8

The April meeting

About 25 members gathered at the German Club for the 4 April meeting. Lots of lively conversations accompanied the eating of good German cooking.

Survey report

Speaker Secretary Les Savage outlined progress being made for future activities based on responses to the recent survey. The most significant issue raised by members is the provision of training and development. How to meet this need is a challenge for the Management Committee in the context of a membership consisting of experienced editors and novices.

Meetings for 2007 have been planned so that there is something for everyone. This is the program for the remainder of 2007:

May: Extraordinary general meeting + panel discussion: Quoting, contracts, insurance

June: We are thinking of 'night bowling' but the finer points haven't been settled yet, so this is still 'to be advised'

July: Panel discussion: Design issues for editors (still being arranged)

August: Editing trends and challenges: Dr Ros Petelin

September: Annual general meeting + author as guest speaker (still being arranged)

October: Copyright

November: Light entertainment

Planning will continue as the Committee looks at moving ahead for the benefit of members. 'Help us to help you' is the Committee's message to you: your feedback and comments will be considered in the planning process.

Editing for non-English speakers

Dr Sue Turner has a worldwide reputation as a geoscientist and paleoichthyologist. Her work in the field of ancient fishes is well known in the scientific community.

Sue offered a lively PowerPoint presentation on her subject. The focus was her work in the field of helping overseas (mainly Chinese) scientists who are writing papers and articles for prestigious journals.

Sue spoke of the difficulties involved in translations that are attempted by people whose second language is poor English, and that some of these are not only confusing but also most amusing. Her knowledge of the native language of the writers is of immense value in attempting to unravel and convert their work into plain English. Her work for an online editing company requires a 24-hour turnaround, which imposes a considerable strain in the midst of an already busy schedule.

Notwithstanding lots of interstate and international travel, her involvement in far more organisations than most ordinary mortals could handle, and her local work for the Queensland Museum, Sue seems to thrive on doing what is clearly a passion!

[Thanks to Les Savage for these meeting notes. Ed.]

Life members *

Barbara Ker Wilson (2002)

Jan Whelan (2000)

Mary-Jane Bosch (2000)

John Collins (1993)

Laurie Muller (1993)

* year of award in brackets

Brain Gym®, anyone?

The next training workshop, *Brain Gym® for editors*, will be held on Saturday, 26 May 2007.

Brain Gym® is a movement-based program that includes easy and enjoyable targeted activities that integrate body and mind to bring about rapid and often dramatic improvements in concentration, memory, reading, writing, organising, listening and physical coordination.

Brain Gym® for editors is an introductory workshop designed specifically for editors. It focuses on improving the skills editors use every day – focus, concentration, communication, cognitive skills, imagination and initiative, project management and personal stress management. The workshop will consist of practical and theoretical components.

The presenter, Gillian Johnson, has over 20 years teaching and learning experience. She has taught nationally, and internationally in South Africa, Singapore and Japan.

When: Saturday, 26 May 2007, 9.30 am to 4.30 pm.

Where: Brisbane Girls Grammar School, Gregory Terrace.

Cost: \$130 members; \$170 non-members (lunch included).

Closing date: Saturday, 19 May 2007.

For further details visit www.editorsqld.com or you could email Kerri Ullrich via training@editorsqld.com.

Word thieves: cont. from page 1

anticipate = be ready for something; **anticipate** = expect
articulate = (phonetics) move the speech organs; **articulate** = say or express
allude = casual or sly reference; **allude** = reference
altercation = verbal stoush; **altercation** = physical fight
begging the question = the fallacy of founding a conclusion on a basis that as much needs to be proved as the conclusion itself; **begging the question** = to give rise to the need for a question
corporate = connected with corporations, like the local council; **corporate** = business
criteria = more than one criterion; **criteria** = one criterion
crescendo = build-up to a climax; **crescendo** = climax
cohort = large group of people; **cohort** = crony
crisis = the point when an event or illness will go one way or the other; **crisis** = a serious event
culminate = to reach the highest point; **culminate** = to end
de facto = (adj) in fact, though not in law; **de facto** = (noun) someone you live with as a spouse
directly = very soon; **directly** = direct, with no intermediary
disinterested = having no vested interest; **disinterested** = uninterested
edgy = nervous; **edgy** = on the cutting edge
enormity = grossness, badness or wickedness; **enormity** = large size
fortuitous = accidental, without planning; **fortuitous** = probably unplanned but fortunate at the same time. (Leave this one alone! This is a *fortuitous* change of meaning. The new meaning is more descriptive and more useful than the old one.)
fulsome = overdone in a sickly way; **fulsome** = thorough

issue = something of interest to people; **issue** = problem
momentarily = in a flash of time; **momentarily** = soon
offshore = just off the shore, like a drilling rig or an island; **offshore** = overseas
oversight = a mistake resulting from poor supervision; **oversight** = supervision
presently = soon; **presently** = right now
protocol = diplomatic procedure; **protocol** = any procedure
relationship = how you relate to someone; **relationship** = how you sexually relate to someone
refute = deny, with proof; **refute** = deny
reticent = reluctant to discuss something; **reticent** = reluctant.

We must stand up to word thieves is to preserve precision. A well-read person should not be reluctant to differentiate between not having a vested interest in something, and simply not caring much about that thing. If I want to talk about my relationship with my daughter, I don't want half the population raising their eyebrows. When musicians read music, they obey markings that ask them to gradually increase volume until it reaches the climax; they don't suddenly *fff* at the first sight of a hairpin. When my 92-year-old mother tells me she's feeling edgy, I should immediately get her a scotch and keep her calm, not be prepared to see her appear in thigh-high leopard skin boots.

If we are not 'allowed' to stand in the way of the evolution of our language, why should wordmanglers be 'allowed' to rob our language of its one good feature? Why should they go unchallenged when their grossness plonks itself down in the way of precise, poetic phrasing? How do we explain our acquiescence when they drive their dirty-great wordHummers through our narrow and precise sentences, knocking our meanings for six and scaring the homophones?

I'll not be reticent to beg this question: please, writer or editor — whether you are uninterested or involved, at home or offshore, edgy or old-fashioned — will you, in your work, promise to fulsomely utilise the one important criteria of overlooking a culmination of this crisis so that it will not reach a crescendo?

For lexophiles (lovers of words) and language pundits

1. A bicycle can't stand alone; it is two tired.
2. A will is a dead giveaway.
3. Time flies like an arrow; fruit flies like a banana.
4. A backward poet writes inverse.
5. In a democracy it's your vote that counts; in feudalism, it's your Count that votes.
6. A chicken crossing the road: poultry in motion.
7. If you don't pay your exorcist you can get repossessed.
8. With her marriage she got a new name and a dress.
9. Show me a piano falling down a mine shaft and I'll show you A-flat miner.
10. When a clock is hungry it goes back four seconds.
11. The guy who fell onto an upholstery machine was fully recovered.
12. A grenade fell onto a kitchen floor in France and resulted in Linoleum Blownapart.
13. You are stuck with your debt if you can't budge it.
14. Local Area Network in Australia: the LAN down under.
15. He broke into song because he couldn't find the key.

Committee members 2007

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NB: This month it's still mostly Goudy Old Style regular 11.5pt on 12.5pt leading.

Note: Copy deadline for the May 2007 issue of *Offshoot* is Wednesday, 9 May 2007.

Kate Burridge, ABC language expert, exposes our taboos

Media release — Melbourne, 28 February 2007

- How did the meaning of 'gay' transform from once referring to a female prostitute?
- Why do we eat 'flake' rather than 'shark'?
- When did 'coney' (rhymes with 'honey') cease being a word for 'rabbit' as it took on unmentionable anatomical significance?
- Why did a Tourette's Syndrome patient stop spewing out foul language when he was told the words he was saying were not obscene?

Forbidden Words: Taboo and the Censoring of Language is a new book from Monash University's Kate Burridge (as heard on ABC Radio) and Keith Allan, and it seeks to answer these and many more questions about 'offensive' language. The authors revel in presenting a potted history of taboo, and explaining why we have such words and phrases, how they come about and, importantly, how we rebel against them.

The authors discuss the motivations for and definitions of jargon, slang, insult, polite and impolite uses of language when naming, addressing and speaking about others, about our bodies and their functions, nourishment, sexual activities, death and killing. Political correctness and linguistic prescription are described as aspects of tabooing behaviour.

The authors also investigate taboos as positive things, as taboo and the consequent censoring of language motivate language change by promoting the creation of highly inventive and often playful new expressions, or new meanings for old expressions, causing existing phrases to be abandoned.

New scientific evidence seems to be showing us that hearing taboo language actually appears to trigger a unique area of our brain, causing a unique physiological response.

The book is filled with colourful, ribald, and often hilarious examples of taboo language and its uses, and will be of interest to anyone with an interest in our language and the ways in which it evolves, and to potty-mouths everywhere.

[The book will be published by Cambridge University Press. Text supplied by the publisher.]

PEEPS! (Episode 2)

Sophie suggested that PEEPS! should do something shocking to start pushing their cause.

Sophie's quiet statement was greeted with raised eyebrows and chin rubbing. 'Something shocking' could mean all sorts of things.

'What are you suggesting?', asked Rodg.

'I'm suggesting that we don't waste time with prissy little promos and do something jaw-droppingly noteworthy.'

Shirley asked her niece what big 'thing' she had in mind.

With six pairs of eyes focused on her, Sophie stated: 'Nude skydiving over the city trailing PEEPS! banners'.

Next time: 'Over my dead body!'

CredAbility 5: notes from IPEd's Accreditation Board

Proposed accreditation scheme

Motion to be voted on by all societies of editors

That the national accreditation scheme will have two levels: *Accreditation*, achieved by examination, and *Advanced Accreditation*, achieved by portfolio.

Background

It is proposed to modify the accreditation scheme in which applicants submit a portfolio for assessment by adding a copyediting examination. The examination does not replace the portfolio; rather, it provides a first level of accreditation. This model will enable the accreditation scheme to be administered efficiently while avoiding the high costs associated with the portfolio-only assessment. It has the additional advantage of enabling IPEd to roll out the accreditation scheme in 2007.

It is expected that an editor with two to three years' professional experience will pass the examination. Those who wish to demonstrate advanced skills may submit a portfolio at a later date. The open-book examination, lasting three hours, will be held simultaneously in all capital cities and other approved locations on a needs basis. It will be held annually (six-monthly in the first year). The examination will test copyediting and other essential skills, such as project definition and the ability to identify defamation, permission and copyright issues, in accordance with the requirements set out in *Australian Standards for Editing Practice* (ASEP).

The examination content will reflect the variety of work that editors do, with examples from various kinds of publishing (educational, academic, reference, general non-fiction, fiction, government, corporate, science, technology) and choices to allow for candidates' specialisations.

The examination will comprise:
◇ copyediting questions
◇ a short manuscript for editing
◇ short-answer questions.

Marking of the examination will be weighted to reflect ASEP and will recognise that there may be more than one correct solution to an editorial problem and more than one way to mark up a manuscript. The examination will be marked 'pass' or 'fail'. Candidates who fail will receive a report on their performance and may re-sit the examination as often as they like. Provisions are made for appeals and grievances. Sample questions and answers and an explanation of the marking system will be available on the IPEd website at www.ipededitors.org well in advance of the first examination; some sample questions are given below.

Sample questions

Part 1: Copyediting questions (worth 25%)

Mark your corrections clearly on the page. If you wish to use conventional copyediting marks to correct errors, follow Appendix C in the *Style Manual* (6th edn). You are not expected to check errors of fact in this exercise.

1. While thinking about this catastrophe, the sun sank from view.
2. The average lifetime for a female in Sweden is 75, but there is evidence that in a few years time it will reduce to 74.

3. Social policy today is reminiscent of Swifts A Modest Proposal.

Possible additional type of question

Write a sentence or sentences demonstrating the difference between these pairs of words: principle/principal; affect/effect; alternative/alternate.

Part 2: Manuscript for editing (worth 50%)

[This section is designed to test editorial judgment and management. The manuscript, of about 2500–3000 words, includes inconsistencies of style, heading systems, referencing and ways of presenting information, as well as a realistic number of literals and grammatical infelicities.]

This manuscript is a short special-offer publication to be handed to racegoers as a special promotion at a major racecourse. It requires a light edit with particular emphasis on consistency, accuracy and ease of reading. Mark all corrections and any queries for the author clearly. You will also need to grade the headings, indicate where illustrations should be placed and create a reference list for the footnotes.

The Melbourne Cup turns this on its head. The race is a handicap – where the handicapper gives each horse a different weight according to his assessment of its ability. A different type of level playing field to the classics.

A Darwin schoolteacher, like Wendy Green, owner and breeder of Rogan Josh, the 1999 winner- stands as good a chance of winning the race as the wealthiest of Arab princes and indeed one of the world's wealthiest men, Sheik (get name from Internet), through his Godolphin Stable has tried and

continues left column page 7

Report to members — 4 April 2007

Secretary (Siobhan Barter)

Forms for members to update their details in the 2007 Freelance Register will be issued shortly. Replies by the end of April please.

The Society will be holding an Extraordinary General Meeting in conjunction with our usual monthly members' meeting on 2 May to approve resolutions relating to the new national organisation, the Institute of Professional Editors (also known as IPEd). Documentation is currently being approved for release to members this week.

Some details are already on the website on our IPEd web page — see <http://www.editorsqld.com/PD/iped.htm>.

You can also visit the IPEd website <http://www.iped-editors.org/>.

Speaker Secretary (Les Savage)

Planning for members' meetings for 2007 is ongoing. We will publish a note of the upcoming meetings for the year on the website as soon as possible.

We also encourage people to put forward their thoughts about our meetings and activities.

Training (Kerri Ullrich)

The next training workshop, *Brain Gym® for editors*, will be held on Saturday, 26 May 2007. Please refer to p. 2 of this issue for further details.

Membership

Welcome to the new members who have joined us since the last meeting.

Web (David Hill)

We have had steady growth in the number of people visiting the website over the past few

months, and we hope to see this increase even more.

We want the site to be a great resource for members, but we would also like to see it recognised as an information source on professional editing that grabs the attention of others.

A recent addition to the site is the RSS (really simple syndication) feed, which can send you an alert whenever we update the 'What's New' page.

You can find out more about RSS by following the link on that particular page: www.editorsqld.com/whats_new/whatsnew.htm.

You will notice below, in the site traffic statistics from February, that the RSS page is already the second most popular page on our site. So if you have not yet discovered the joys of RSS, make sure you take a look.

Site statistics

Our website had 738 unique visitors to the site in February, with an average of 45 visits (that's about 1.7 visits per person) per day. This has grown from a total of 533 visitors in February 2006.

Our most popular day was Tuesday, 6 February, the day before our first meeting of the year with Nick Earls as guest speaker. Across the month, most people visited the site on either a Tuesday or a Wednesday, and mostly between 2 pm and 12 midnight.

Almost 80% of our visitors get to our web site by typing the address in to their browser or by accessing the address through their favo[u]rites/bookmarks. 11% of visitors found us through a search engine, such as Google, and 9% came to us via a link from another site.

The most commonly viewed page on our website in February was the home page (588 page views), followed by our RSS feed (250 page views).

As always, all contributions, comments and feedback are more than welcome. Happy browsing!

Newsletter Editor (Kim Manning)

Offshoot (No. 1) was dispatched last week. Enjoy! Feel free to email bits and pieces for the next newsletter to me.

Treasurer (Rebecca Campny)

This month's income of \$3,823.40 for the month of March was more than the expenditure of \$2,308.90. Please refer to the table on p. 8 for more details.

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Quotable quotes

Where were you fellows when the paper was blank?

Fred Allen (1894–1956) US comedian (said to writers who heavily edited one of his scripts)

One of the most difficult things to contend with in a hospital is the assumption on the part of the staff that because you have lost your gall bladder you have lost your mind.

Jean Kerr (1923–) US dramatist

IPEd notes: cont. from page 5

failed to win the Cup on many occasions – spending thousands of dollars on traveling horses and staff from Europe to Australia. Good horses don't necessarily win the Cup, but champion horses do. Tables 2 and 3 provide interesting comparisons on the strike rates of favourites and breeding costs of recent Cup winners. From a gambler's point of view, landing the winner of our handicap is a much more attractive option than ticking the boxes to come up with a classic winner.

Part 3: Short-answer questions (worth 25%)

[This section offers a choice of questions to accommodate candidates' differing specialties and areas of work. Note that the remainder of the '10' questions are not included in this sample.]

Choose FIVE of these TEN questions – each answer is worth 5%.

Question 1

You have received a freelance commission for a light copyedit on a new book by a successful fiction writer. As you work through the book you come upon passages that are familiar and you realise they are taken word-for-word from a foreign-language translation you read as a reference for your Masters thesis. You know this book is unavailable in Australia because you had to have it imported specially. Draft a letter to the author explaining your discovery and what you plan to do about it.

Question 2

The Banjo Paterson poem 'The Man from Snowy River' is being reprinted in a special edition and you have been asked to obtain six illustrations to accompany the text. How would you go about choosing, obtaining and getting permission for these illustrations if you had an unlimited budget? How would you go about it if you had a strictly limited budget?

This is an open-book test and you are welcome to bring hard copy reference materials.

IPEd notes

News from the Institute of Professional Editors April 2007

Australian editors are poised to take a huge step forward which will lift us to a new level of professionalism.

This month the seven societies of editors are voting on two important proposals: to establish the national organisation as a legal entity, and to modify the proposed accreditation scheme to include a copyediting examination as a first level. Each society is conducting the votes according to its own constitution, and information is available on their websites or direct from their committees. If the proposals are endorsed, we expect that IPEd will be established as a not-for-profit company and the first copyediting examination will be held before the end of the year. The results and their significance will be discussed at the national conference in Hobart as well as in the newsletters.

Meanwhile, autumn in the Apple Isle beckons and the conference is on everyone's mind. Despite their location at the end of the world, the Tasmanians obviously have top-class intellectual connections and have enticed a glittering array of keynote speakers to elaborate on the conference theme, *From inspiration to publication*:

- Ramona Koval is an author and a well-known figure on Australian literary scene, especially as the presenter of 'The Book Show' on the ABC.
- Professor Peter Doherty, who has won a Nobel Prize for his medical research, writes lucidly in the fields of science and education.

• Yvonne Rolzhausen, a senior editor at the Atlantic magazine in the United States, is an authority on the meticulous science of fact-checking.

• Saul Eslake, the ANZ Bank's chief economist and chair of the Tasmanian Arts Advisory Board, is a skilful communicator in the often difficult field of corporate and public-sector economics.

This is our third national conference and another great chance to catch up with friends, hear the latest news and learn about matters of vocational interest.

The conferences, which are surely essential professional development events, also present rich opportunities for networking and making new contacts, all in a potentially tax-deductible environment. Various social and professional events are being held in conjunction with the conference, including a BELS examination and Style Council.

Unfortunately, it has not been possible to obtain permission to stage a musical adaptation by Nico Muhly of Strunk and White's *The Elements of Style*.

The conference runs from Wednesday evening, 9 May, to Friday, 11 May (with workshops and Style Council on Saturday, 12 May). It's easy to register and to book accommodation on the conference website at www.tas-editors.org.au/conference/conference2007.htm, or via the link on the IPEd site, iped-editors.org.

Janet Mackenzie
IPEd Liaison Officer

Why are we having an Extraordinary General Meeting?

The following were resolved at Management Committee level:

1. That an EGM be convened for 2 May 2007 to discuss IPEd-related matters, for the purpose of passing three ordinary resolutions relating to:
2. That the resolutions, proxy forma and agenda be dispatched to members immediately.

Resolutions

Resolution 1

That, having considered the 'Proposal for establishing the Institute of Professional Editors (IPEd) as a legal entity', this Society endorses the proposed model for the incorporation of IPEd as a company limited by guarantee, and becoming affiliated with the national body.

Resolution 2

That this Society's constitution be amended as required in order to permit affiliation with IPEd.

Resolution 3

That the national accreditation scheme shall have two levels:

- i. Accreditation, achieved by examination
- ii. Advanced Accreditation, achieved by portfolio.

We need your votes in order to pass these resolutions; please come along on 2 May and be part of this important professional development matter. If you cannot attend, please complete the proxy voting form that was emailed out to members in mid April.

But wait ... there's more!

There will be a panel discussion after the EGM around quoting, contracts and insurance, so please do join us at the German Club, 416 Vulture Street, East Brisbane from 6.30 pm for a great informational evening.

Published by the Society of Editors (Queensland) Inc., PO Box 1524, Toowong Qld 4066.

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Your news and views

We welcome any contributions to our monthly newsletter. Copy deadline is one week after the general meeting. Please send articles, letters, book reviews, details of interesting web sites, anecdotes, snippets and quotes to the editor at offpress@editorsqld.com.

Treasurer's report 4 April 2007

(for period 01/03/2007 – 31/03/2007)

Income	\$
Bank interest	208.40
Members' speaker fees @ \$5	115.00
Seminar receipts (PM workshop 24/02/07)	3500.00
Total income	<u>3,823.40</u>

Expenditure	
Bank charges	51.15
Member meeting — room hire	85.00
Membership sub adjustment (overpay refund)	8.75
Postage	102.00
Printing and stationery	1.80
Seminar expenses (PM workshop 24/02/07)	1948.80
Speaker fees and expenses	28.00
Website (hosting 07/03/07–07/07/07)	83.40
Total expenditure	<u>2,308.90</u>

Surplus for period (Income over Expenditure)	<u>1,514.50</u>
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Funds on hand at 31 March 2007	
Cheque account (less unpres. cheques)	8,237.68
Investment account (incl. tax to be paid)	52,274.14
Petty cash	285.21
Total	<u>60,797.03</u>

Rebecca Campny, Treasurer

Membership information

The Society of Editors (Queensland) Inc. came into being in 1990 with the object of promoting the exchange of ideas and the dissemination of information on matters of professional interest in the publishing industry, and to help in establishing and maintaining high standards of editing and publishing. Since that time, the Society has grown from a gleam in the collective eye of a few editors to a professional association of some standing. It has been involved in the development of the Diploma of Editing (Publishing) at TAFE, and the former Graduate Diploma of Publishing and Editing at Griffith University.

The Society holds training workshops and seminars for its members, and is responsible for producing the Register of Freelance Publishing Services (updated every few years, and containing entries for editors, designers, illustrators, layout experts and so on).

There are three levels of membership:

- Full membership: open only to people professionally

engaged in editing and publishing; the membership application must contain details of the applicant's experience and the names of publishing companies and organisations worked for. Annual fee: \$45

- Associate membership: open to anyone interested in the activities of the Society; there are no voting rights, and associate members are not eligible for election to Management Committee positions. Annual fee: \$35
- Student membership: open only to full-time students who cite their student ID number; there are no voting rights, and student members are not eligible for election to Management Committee positions. Annual fee: \$20

People who live more than 50 km from the Brisbane GPO pay half-fees. Application for membership is assessed by the Management Committee, and applicants informed.

Visit the web site or contact the Membership Secretary for an

application form;

web site: www.editorsqld.com; e-mail: membership@editorsqld.com (please include your postal address).