

# Offpress

August 2008

Newsletter of the Society of Editors (Queensland) Inc. [www.editorsqld.com](http://www.editorsqld.com)

## AGM AND FRANCES WHITING ... SERVED ON A PLATTER!

Not to be missed, this very special Society of Editors meeting with Frances Whiting will have you laughing out loud and leave you with a smile on your face. Frances has kindly agreed to be our post-Annual General Meeting 'joy and delight'.

Frances Whiting is one of Australia's most loved columnists. Her quirky, humorous and intimate observations in her weekly column in *The Sunday Mail* have been a favourite for ten years. Now syndicated in New South Wales and South Australia, Frances's column is a Sunday 'must-read'. Frances will give us anecdotal accounts, undoubtedly very funny ones, about her life as a journalist, columnist and author. Coming through strongly will be her love of words and innate ability to look at life with clarity and humour.

In 2003, Frances's first book *Oh To Be A Marching Girl*, a collection of some of her best and most loved columns, was published and was a runaway success; it is currently in its fourth reprint.

In August, 2006, her second book, *That's A Home Run, Tiger!*, hit the shelves and is repeating *Marching Girl's* success. Frances is currently working on her highly anticipated first fiction novel for Pan Macmillan, due out in September.

Before becoming a journalist Frances was a primary school teacher and continues to enjoy an active interest in education, speaking at schools throughout Queensland and mentoring young would-be writers.

Also actively involved in charity work, Frances is the official 'face' of the Cressbrook Committee, a Brisbane-based organisation that provides accommodation for sick children and their families from country and regional Queensland. She is also the ambassador for the Motor Neurone Disease Association and gives her time to many other charity organisations.

Frances, who once aspired to surf like Layne Beachley, is also a wife and mother. In her spare time, when not at swimming lessons or kindergym with son Max, Frances likes to read, go for walks and spend time with her family.

*We will also be raffling a magnificent collection of 12 books kindly donated by Riverbend Books to do our bit for Indigenous Literacy Day. All proceeds will go to help raise funds for Indigenous literacy. For more information, see <[www.worldwithoutbooks.org/Index.aspx](http://www.worldwithoutbooks.org/Index.aspx)>.*

So come early and bring some extra coins. Enjoy a meal and a chat with your colleagues, volunteer for that committee position you've always hankered for, but most importantly, have a good laugh with Frances.

*When:* 6.30 for a 7 pm start, Wednesday, 3 September 2008

*Where:* German Club, Vulture St, Woolloongabba



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### **New-look newsletters coming soon!**

*Time for something fresh; this is the last issue to appear in this outfit — a new ensemble for both *Offpress* and *Offshoot* will be launched in the coming months! Ed.*

# Minutes of the 2007 Annual General Meeting (AGM)

*held on 5 September, 2007, at the German Club, East Brisbane*

Robin Bennett, President, opened the meeting at 7.10 pm. Apologies were noted. Robin thanked those present for coming along and remarked that it had been a good year, with good speakers, good workshops (both within the Society and also in the professional community), and thus was a year worth celebrating.

## **Minutes of 2006 AGM**

Robin asked for a voting member to move that the minutes of the 2006 AGM be accepted as a true and accurate record. Jennifer Beale moved, Kim Manning seconded; carried.

## **Business arising from the previous AGM minutes**

There was no business arising from the minutes of the 2006 AGM.

## **Annual financial statements for the year ended 30 June 2007**

Rebecca Campny, Treasurer, presented the annual financial statements for the Society to 30 June 2007. Rebecca moved that the statement of income and expenditure, assets and liabilities and auditor's report on the financial affairs of the Society as set out in the annual financial statements for the year ended 30 June 2007 be approved by the members; Moira Brown seconded; carried.

## **Elections**

Robin Bennett conducted the votes for the committee positions (excluding President). Robin reported that no nominations for any specific committee positions had been received and that all positions were open.

## **President**

Kim Manning conducted the votes for the position of President. No nominations had been received for the position of President. Robin Bennett

declared that she would be prepared to continue in this role; no other nominations were received from the floor. Jennifer Beale moved that Robin be re-elected as President; Kim Manning seconded; carried. Robin commented that the role was quite rewarding and she was happy to take it on again.

## **Vice-president**

No nominations were received for the position of Vice-president. No Vice-president was elected. Members present agreed that the Management Committee should seek to fill this position by appointment.

## **Secretary**

Robin reported that Siobhan Barter was prepared to continue as Secretary but Robin did not wish to confirm this due to Siobhan's absence from the meeting; no other nominations were received from the floor. Members present agreed that the Management Committee should seek to confirm this re-appointment as soon as possible.

## **Treasurer**

No nominations had been received for the position of Treasurer. Rebecca Campny declared that she was prepared to continue as appointed Treasurer; no other nominations were received from the floor. Members present agreed that the Management Committee should seek to confirm this re-appointment as soon as possible.

## **Training Officer**

No nominations had been received for the position of Training Officer. Kerri Ullrich was not present. She had previously advised that she was intending to resign formally as Training Officer but that she would stay on in

an acting capacity until after the next training workshop in October. Members present agreed that the Management Committee should seek to fill this position by appointment of one or two officers.

Kerri's tremendous efforts in this role were acknowledged by Robin with gratitude on behalf of the Society.

## **Speaker Secretary**

Les Savage was not present but had previously advised that he was resigning as Speaker Secretary. No nominations had been received for this position. Jennifer Beale nominated Wendy Abernethy as Speaker Secretary; Robyn Heales seconded; carried. Wendy accepted the nomination and was elected to this position.

Robin thanked Les for his enthusiastically professional efforts in the role.

## **Website Officer**

David Hill stated that he would be prepared to continue as Website Officer; no other nominations were received from the floor. Jennifer Beale nominated David Hill as Website Officer; Liz Cooper seconded; carried. David accepted the nomination and was re-elected as Website Officer.

## **Newsletter Editor**

Kim Manning stated that she would be prepared to continue as Newsletter Editor; no other nominations were received from the floor. Robyn Heales nominated Kim Manning as Newsletter Editor; David Hill seconded; carried. Kim accepted the nomination and was re-elected to this position.

## **Ordinary Committee Member**

Jennifer Beale declared that she was prepared to continue as an Ordinary Committee Member; no other nominations were received from the floor.

## New Zealand Scrabble player sets word record

A New Zealand scrabble player created history overnight when he became the first player to hold the word game's three most coveted titles.

Christchurch man Nigel 'Tiger' Richards, 41, won the North American Open scrabble championship in Orlando, Florida, to go with the world title he won last November and the British title he won earlier this year.

Richards, who is based in Kuala Lumpur, became the first player to hold all three titles at once.

'In fact no one has ever held two of them [titles] let alone three. That feat qualifies him as the greatest player in the history of the game', said Howard Warner, the New Zealand masters champion and the winner of four national titles.

He said Richards was already widely regarded as the world's best player.

'His record in international play over the past decade is truly Tiger Woods-like — hence his nickname', he said.

Richards will join Warner and three others, Jeff Grant from Hastings, Blue Thorogood of Christchurch and Sydney-based Joanne Craig, to represent New Zealand at the Causeway Challenge in Johor Bahru, Malaysia, in November.

The challenge is considered the longest, toughest and most prestigious teams event ever and would involve the top 10 scrabble-playing countries in the world, according to Warner.

[Source: Yahoo!7 news, <http://au.news.yahoo.com/a/-/newshome/4837534>, retrieved July 31, 2008]

### *Life members* \*

Barbara Ker Wilson (2002)

Jan Whelan (2000)

Mary-Jane Bosch (2000)

John Collins (1993)

Laurie Muller (1993)

\* year of award in brackets



### *Quotable quote*

The physician can bury his mistakes, but the architect can only advise his clients to plant vines.

*Frank Lloyd Wright (1869–1959) American architect*

*continued from previous page*

Robyn Heales nominated Jennifer Beale for this role; Jill Morris seconded; carried. Jennifer accepted the nomination and was re-elected as an Ordinary Committee Member.

#### **Appointment of Auditor**

Rebecca Campny moved that Brian Tucker Associates be re-appointed as the Society's auditor for the financial year to 30 June 2008; Jennifer Beale seconded; carried.

#### **Other business**

##### **Presentation to Robin Bennett**

On behalf of the Management Committee and also the Society as a whole, Kim Manning presented a certificate and

bottle of wine to Robin Bennett to announce that her 2004 'Order of the Grape' status was now 'plus "Bar"', in acknowledgement of Robin's 'above and beyond' efforts in her roles as Acting President, IPEd delegate, Accreditation Board delegate, and Society President in the last year.

##### **President's retort**

Robin Bennett welcomed the new and returning members of the Management Committee; she said she looked forward to working with them. Robin gave each committee member a token of appreciation and general members gave the incoming committee a round of applause.

##### **Appointment of IPEd delegate and Accreditation Board delegate**

Robin Bennett stated that she was prepared to continue in this capacity for the time being but that due to other commitments she was unlikely to see out the full 12 months. No nominations were received for these positions. Robin was re-confirmed as the Society's IPEd delegate and Accreditation Board delegate. Members present agreed that the Management Committee should seek to fill these positions by appointment at the appropriate time.

There being no further business the AGM closed at 7.25 pm.

## Committee members 2007—2008

President, IPEd delegate  
and Accreditation Board  
delegate

Robin Bennett  
iped@editorsqld.com  
T (work): 3259 4274

Vice-president and  
Newsletter Editor

Kim Manning  
offpress@editorsqld.com

Secretary

Siobhan Barter  
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Treasurer/Membership  
Secretary

Donna Miller  
treasurer@editorsqld.com  
membership@editorsqld.com

Speaker Secretary

Wendy Abernethy  
meetings@editorsqld.com

Training Officer

Annette Dunlop  
training@editorsqld.com

Training Officer and  
Committee Member

Jennifer Beale  
training@editorsqld.com

Website Officer

David Hill  
website@editorsqld.com

**Note:** Copy deadline for the  
September 2008 issue of  
*Offpress* is Wednesday,  
10 September 2008.

## IPEd NOTES: AUGUST 2008

NEWS FROM THE INSTITUTE OF PROFESSIONAL EDITORS

The organisation and running of the first accreditation examination on 18 October 2008 is currently the primary focus of all IPEd groups. The Accreditation Board is meeting fortnightly by teleconference to complete the large amount of work that remains to be done over the next month or so to ensure that the exam, which will be held simultaneously in every state capital city and in Canberra, runs smoothly for all.

All you need to know about the examination can be found at <www.iped-editors.org>. Also there, you will find details of how to register, something that must be done by Thursday, 18 September. The list of registrants is growing daily, populated by editors who realise the value that the postnominal 'AE' (Accredited Editor) will have in their working life.

To further help candidates prepare for the examination each of the state and territory societies will be holding an examination workshop for its members. Check the IPEd website or your society's website for details of these events. Attendance is recommended for all who have registered, or intend to do so.

The Annual General Meeting of the Institute of Professional Editors Limited (IPEd) will be held by teleconference on Sunday, 24 August. The agenda can be found on the IPEd website. When the budget for 2008–09 — an item on the agenda — has been adopted by the Council it will be put up on the website, as will be the audited accounts for 2007–08. The AGM will be followed by a meeting of the Council.

The 'Upcoming events' field on the IPEd website is open to all societies and other bodies interested in editing, publishing and associated endeavours. To get an event listed there contact <webadmin@iped-editors.org>.

Many editors might be surprised to discover that they can join a union, the Media, Entertainment and Arts Alliance (MEAA), which is for people working in book publishing, website production, public relations and advertising, as well as journalists, photographers, musicians, actors and others in TV, radio, theatre and film. Membership rates vary depending on income. The Alliance is currently offering a membership discount to members of all Australian societies of editors. Details can be accessed via an item on the IPEd website home page.

*Ed Highley* | Secretary | [www.iped-editors.org](http://www.iped-editors.org)

## PEEPS!

**(Episode no. 9)**

*Rodg convinced the committee to wage PE war in the interests of getting a broader profile. Intense planning was underway ...*

'No to the tequila slammers, Sophie', said Rodg. 'We want them hyped up, not horizontal.' Sophie poked her tongue out at him.

'John, do you think we could get ninemsn or yahoo to act as host for the web comp?' Ellie had been taking notes to this point and keeping quiet but seemed to feel good vibes re John's idea. Toby decided to run with his 'John–Antia combo' and chimed in with: 'We need a killer animation of an exploding dictionary for this!'

**Next time:** Targetting conferences and patisseries.

# CredAbility 8

After years of hard work and preparation by volunteers around Australia, we're heading down the straight. The Accreditation Board expects to hold the exam on 18 October, 1 to 4.15 pm in Perth and 2 to 5.15 pm in every other capital city (except Darwin). Registration will be open until 18 September.

A revised sample exam, guidelines for applicants and Q&A are available on the IPEd website. If you are unsure whether you are ready to sit the exam in October, try 'sitting' the sample exam under exam conditions.

Your society will help you prepare for the real thing by providing a pre-exam workshop; these workshops will be held across Australia in August and September. If you have already registered or are considering registering for this exam, you will have the opportunity to use the sample exam to practise answering the type of questions you will find in October.

This exam is a worthwhile investment in your own career as an editor. If you have been considering sitting the exam and have no reason to defer it until 2009 or later, don't wait! Register now! Remember that the exam fee is tax deductible.

To obtain information about the exam, workshop, or any other aspect of accreditation, contact your Accreditation Board delegate, Robin Bennett (see opposite page for contact details).

## 'I'm doing the exam Are you?'

'You can't set up shop as an accountant just because you like numbers, so why should you be able to set up as an editor just because you like reading? Accreditation is important because it sets a minimum standard of what it means when someone says "I'm an accredited editor"; it shows that we take our profession seriously, which is the first step in convincing others to do the same.'

*Emma Pearmain, President, Society of Editors WA, editor for 8 years*

'This move towards accreditation fits very well with my personal belief that editors need to be able offer clients objective proof that they can do the work required of them. I am registering for the October exam and hope very much to be able to add AE to my Grad Dip and other qualifications when I tender for editing work.'

*Rosemary Luke, Past President, Society of Editors, South Australia and experienced editor*

'I intend to sit the exam because I believe that only an accreditation system set up by and for professional editors will deliver the recognition and rewards that we deserve.'

*Virginia Wilton, Canberra, Chair, IPEd Council; Director, WHH Publishing and very experienced editor*

'I'm doing the exam because passing it will give me confidence in my abilities and credibility with potential clients. I think putting it off is not going to make me better prepared; we use the time we have and it's not going to get any easier. If I am realistic about my skills then I will pass. At my age I am keen to build up my editing credibility and this is the best way.'

*Jamie Miller, Tasmania, editor since 2006*

# Web wanderings

**Feel like clambering around underground? The Australian Speleological Federation (est. 1956) will be able to help you out: with that**

<http://www.caves.org.au>

**Online document publishing and library to explore:**

<http://www.scribd.com>

**Wordie: describes itself as 'like Flickr, but without the photos':**

<http://wordie.org>

**Just print, cut, fold and glue ... apparently: make paper shapes for kids and grown-ups (Angkor wat, anyone?):**

<http://www.papertoys.com>

**Want to improve your photographic technique?**

**This site 'offers a blend of photographic concepts and tips for the digital era':**

<http://www.photonhead.com>

**Be informed ... and reminded: this is the Time magazine archive from 1923 to the present:**

<http://www.time.com/time/archive>

**It was only a matter of time: here's an online museum for old computers:**

<http://www.old-computers.com/news/default.asp>

**Three-way chess: take the challenge!**

[http://meignorant.com/3-way\\_chess](http://meignorant.com/3-way_chess)

**Intricate maze work:**

<http://www.cgl.uwaterloo.ca/~csk/projects/mazes/>

**Gordon Dioxide's book of slightly odd bedtime stories: nighty night reading for kids who need something different:**

<http://www.gordondioxide.com>

# CAL mentoring project: August 2008 report

I am delighted to be involved in this exciting and innovative project (for further details, refer to the June 2008 edition of *Offpress*). This must surely be one of the most ambitious and worthwhile initiatives ever undertaken by the Society. I congratulate the members of the Management Committee for their commitment to training and for providing such specialised professional development.

My role as moderator is predominantly to act as the project manager to ensure that everything runs as smoothly as possible and that schedules and budgets are met. I will also write a monthly progress report for the Management Committee and an article for *Offpress* or *Offshoot*, as appropriate.

The call for manuscripts from the Queensland Writers Centre (QWC) closed on 4 August, with a total of 27 manuscripts submitted — most of them on the final two days. The submissions were dominated by fiction, so Pam Collins and Craig Munro — our two fiction specialists — have the daunting task of selecting four of these for mentoring purposes. Jennifer Beale and Michael Kuter, on the other hand, have a more limited choice in the non-fiction area. Although, ideally, the selected manuscripts should be ‘publishable’, they may not necessarily be the ‘best’ in terms of writing or structure because they are primarily being chosen as a teaching tool.

Our eight mentees (relatively inexperienced editors) have been chosen. The successful applicants were: Melissa McNamara, Marlies Bower-Kramer, Stephanie Kennard, Joye Alit, Wendy Abernethy, Justine Gannon, Leigh Findlay and Clare Murphy. The mentees will be divided into pairs to work as a team with each mentor throughout the year. I wish all

the mentees a very successful, rewarding and enjoyable year.

Throughout the project, I will be ably assisted by our Administrative Assistant, June Kant, who is already getting me organised. June will ensure that our workshops run smoothly and will take care of processing invoices and correspondence.

Our introductory workshop will be held from 9 am to 2.30 pm on Wednesday, 20 August at the Hamilton Community Hall, Rossiter Parade, Ascot. I will first work with the mentees to determine their expectations, current skill levels and their goals for the mentoring relationships. The mentors will join the workshop later in the morning to establish the priorities for the partnerships and to draw up mentoring agreements so that all participants are aware of each other’s expectations and responsibilities. It promises to be a fascinating and challenging day.

The two mentees and the mentor in each team will then each spend 12 hours editing each manuscript. This may involve the structural editing of the whole manuscript, or detailed editing of a selected part of the manuscript, depending on what the writer has requested. (The writers are paying a nominal sum of \$240 for the service, so it is vital that their requests are followed.) The editing teams will discuss the manuscript with the writer and will meet — either face-to-face or via a teleconference — at least twice during the process to discuss and review progress. As well as returning the edited manuscript, each team will provide a summary report to the writer.

I look forward to reporting on the workshop next month.

*Peter Storer, Moderator*



## Frisson of the new: a multi-part exploration of new words (Part 3)

From ABC Radio's *Lingua Franca*, an abridged version of the transcript of an interview with Ruth Wajnryb, applied linguist, newspaper columnist and writer (early February 2008); reproduced in *Offpress* across several issues during 2008 (because it's quite long. *Ed*).

The quirkiness of new words in part is related to the morphological patterns involved in their creation. There's something called the 'productive affix', that is, a bit of word that you can add on. It's usually a suffix, that is, an addition to the end of the word. We saw with 'Watergate', how the '-gate' detached from 'Water' and was subsequently re-attached to whatever scandal or crisis happened to come along.

In recent years, 'rage' has been a very prolific productive suffix.

It began, most likely, with 'road rage' and has taken off since then. We had 'trolley rage', 'surf rage', 'water rage', 'hose rage', 'pump rage', 'line (or queue) rage', 'lane rage', even 'roast rage' (happens at Xmas). No doubt, an argument could be made that all these rages have their origin in the same place, but from a lexicographical standpoint, they each create their own specific meaning, so the listener or reader knows exactly what has happened.

Another productive suffix has been '-scape', as in 'landscape'. We've seen 'cityscape' and 'harbourscape' and 'nightscape'. A new one is 'hardscape', for materials used in landscaping for manmade features — like walls, paths, rocks and pebbles — as distinct from vegetation.

As well as productive suffixes, there are productive prefixes. Like the new 'carbon-' which is being attached to a head noun, or an adjective, creating compounds like 'carbon footprint', 'carbon market', 'carbon capture', 'carbon sequestration', 'carbon-neutral', 'carbon-sensitive'. Arguably a major reason Howard lost the last election was that his carbon sensitivity was out of kilter ...

Sometimes new words are made up of old bits, re-assembled. An example is the word right at the top of the list of candidates for the American Dialect Society's Word of the Year 2007 ... 'subprime', an adjective meaning, in the US context, a high-interest loan made to a borrower with a poor credit rating.

[to be continued ...]

## VINTAGE *Offpress*: MAY 1995

### Disinterested persons disinter wordcorpse

People who do not use words as a principal way of making their living are particularly good at messing about with them. From a new Queensland Government document comes this 'mission' statement, all dressed up in its formal and rather pompous clothing:

*It is the policy of the [department] to support the concept of wellness of its employees and to actively promote, resource, and develop strategies toward achievement of this goal.*

The authors of this statement have demonstrated that they were so hard up for something new to say that they were driven underground for some novel words to say it with. Six feet underground is where they found the rotting wellness, possibly useful as an antonym for illness but silly and wrong as an improvement on well-being.

Are we making too much of this? Why not let them have their fling with this botched-up, mutant, almost-word? Who is to stop others digging around in a desperate attempt to sound new,

clever, educated and special? There is a good reason, and it is miles away from pendants. Many people, reading wellness but knowing well-being, will stop and wonder what the difference is and why they are not aware of it. Ignorant readers who cannot be bothered with language style will simply accept it as a (quite unfair) reflection of their ignorance. Those readers who do care about words will reach for their Macs and their ACODs but they won't find wellness. The result is confusion. 'How is it that my educated superiors have used a word that is not in my dictionary?' they'll say. 'Must be a lousy dictionary'.

... The Brisbane City Council has 'Wellness Coordinators' to look after its staff. The department we talked about before 'actively promotes' wellness. Wellness wants to make a bid for fame. It's coming soon, to a typescript near you.

If you need some ammo to help you force it back to where it belongs you can begin by knowing that wellness is not listed in the following dictionaries: Australian — *Macquarie*, *Australian Concise Oxford*. English — *Pocket Oxford*, *Chambers*. North American

— *Websters*, ... *Random House*.

It is listed in the *Oxford English Dictionary* as a 'nonce word' and defined as 'the state of being well or in good health'; in other words, an antonym for illness. The OED goes on to tell us that the word was first recorded in 1654 (as *wealnesse*) and quotes part of a letter from a Ms, Mr or Dr Osborne in 1655: '... pray, what is meant by wellness and unwellness?'

The word wellness appears in the *American Heritage Dictionary of the English Language*, 3rd edn. (Houghton Mifflin, USA, 1992). It says:

'*Well-ness*. Good physical and mental health, especially when maintained by proper diet, exercise and habits'. But it then goes on to describe the difficulty with the word:

'It can be argued that *wellness* serves a useful purpose as a means of describing a state that includes not just physical health but fitness and emotional well-being. The word is first recorded in 1654 but has never been given the acceptance of its antonym *illness*'. ... [A Paul Bennett gem; slightly abridged for 'fit'. *Ed*]

# Profit and loss statement

01/07/2007 through 30/06/2008



Income	
Memberships	
Full Membership	\$2747.50
Full Distance Membership	\$523.00
Associate Membership	\$1660.00
Associate Distance Membership	\$442.50
Student Membership	\$120.00
Student Distance Membership	\$10.00
Training	\$5775.00
Meetings	\$1295.00
Miscellaneous Income	\$20.00
Project & Development	\$20 000.00
Freelance Register	\$2150.00
Total Income	<u>\$34 743.00</u>
Cost of Sales	
Gross Profit <u>\$34 743.00</u>	
Expenses	
Accounting Fees	\$2252.50
Training and Presentations	\$4314.20
Interviews & Editorials	\$1474.00
Speakers	\$1327.80
Dues & Subscriptions	\$3200.00
License Fees	\$38.10
Postage	\$232.87
Rent / Venue Hire	\$1372.10
Employment Expenses	
Other Employment Expenses	\$21.10
Internet & Computing	\$249.90
Stationery & Supplies	\$497.94
Meeting Costs	\$362.14
Projects	
Freelance Register	\$960.00
Prizes & Gifts	\$366.00
Total Expenses	<u>\$16 668.65</u>
Operating Profit	<u>\$18 074.35</u>
Other Income	
Interest Income	\$2725.12
Total Other Income	<u>\$2725.12</u>
Other Expenses	
Bank Fees & Charges	\$340.17
Total Other Expenses	<u>\$340.17</u>
Net Profit / (Loss)	<u>\$20 459.30</u>

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## Your news and views

We welcome any contributions to our monthly newsletter. Copy deadline is one week after the general meeting. Please send articles, letters, book reviews, details of interesting web sites, anecdotes, snippets and quotes to the editor at [offpress@editorsqld.com](mailto:offpress@editorsqld.com).

## Treasurer's report July 2008

(for period 01/07/2008 – 31/07/2008)

<b>Income</b>	<b>\$</b>
Bank interest	235.35
Freelance register	170.00
Members' subscriptions	7765.00
<b>Total income</b>	<b><u>8170.35</u></b>
<b>Expenses</b>	
Bank fees and charges	56.65
Freelance Register	2724.20
Rent/venue hire	185.75
Postage	13.50
Speaker fees & expenses	500.00
Internet & computing	19.95
<b>Total expenditure</b>	<b><u>3500.05</u></b>
<b>Surplus for period</b>	
(Income over Expenses)	<b><u>4670.30</u></b>

Any queries? Please contact the Treasurer.

*Donna Miller, Treasurer*

## Membership information

The Society of Editors (Queensland) Inc. came into being in 1990 with the object of promoting the exchange of ideas and the dissemination of information on matters of professional interest in the publishing industry, and to help in establishing and maintaining high standards of editing and publishing. Since that time, the Society has grown from a gleam in the collective eye of a few editors to a professional association of some standing. It has been involved in the development of the Diploma of Editing (Publishing) at TAFE, and the former Graduate Diploma of Publishing and Editing at Griffith University.

The Society holds training workshops and seminars for its members, and is responsible for producing the Register of Freelance Publishing Services (updated every few years, and containing entries for editors, designers, illustrators, layout experts and so on).

There are three levels of membership:

- Full membership: open only to people professionally engaged in editing and publishing; the membership

application must contain details of the applicant's experience and the names of publishing companies and organisations worked for. Annual fee: \$45

- Associate membership: open to anyone interested in the activities of the Society; there are no voting rights, and associate members are not eligible for election to Management Committee positions. Annual fee: \$35
- Student membership: open only to full-time students who cite their student ID number; there are no voting rights, and student members are not eligible for election to Management Committee positions. Annual fee: \$20

People who live more than 50 km from the Brisbane GPO pay half-fees. Application for membership is assessed by the Management Committee.

Visit the website or contact the Membership Secretary for an application form.

website: [www.editorsqld.com](http://www.editorsqld.com); email: [membership@editorsqld.com](mailto:membership@editorsqld.com) (please also include your postal address).