Lake Superior State University (LSU) in Michigan has published its Annual List of Banished Words, nominating words and phrases that should be ‘banished from the Queen's English’ for ‘mis-use, over-use and general uselessness’.

The university first published the list in 1976, based on the pet peeves of LSU staff, but these days it receives contributions from people around the world. Although the list has struck a chord with English lovers everywhere, a look at the words and phrases on that original 1976 list – including ‘at this point in time’, ‘input’, ‘scenario’ and ‘implement’ – suggests it has not had the positive effect on broader English use that LSU might have hoped for.

Still, for those of us forced to wade through the world of corporate speak and weasel words in our chosen profession, the list at least tells us that others are ‘feeling our pain’ (1995)!

Words we could all live without in 2016!

Visit http://www.lssu.edu/banished/ to see the full 2016 list, and lists from previous years.

Extract from the 2016 List of Banished Words

**So:** starting the answer to every question with 'So', as in 'So, I was walking down the street …'

**Conversation:** as in being invited to 'join the conversation'.

**Problematic:** instead of saying 'that is a problem'.

**Stakeholder:** especially when used with 'engagement'. 'If someone is disengaged, they're not really a stakeholder in the first place.'

**Price point:** instead of 'price'.

**Break the internet:** short of taking out the major traffic exchange nodes around the world, Kim and Kanye are never going to break the internet.

**Walk it back:** political speak for 'I've changed my mind' or 'I'm going to bury you in detail'.

**Manspreading:** so men hogging the seat on the bus get a word, but women don’t?

**Giving me life:** has taken _raison d'être_ to a whole new level!

Visit http://www.lssu.edu/banished/ to see the full 2016 list, and lists from previous years.
A warm welcome to the Society!

**New members**

**Full Members:** Camille Layt, Fiona Dixon, Judith O’Byrne and Lynne Stringer

**Upgrade to full membership:** David Muller

**Associate Members:** Carol James, Jack Sowden, Alan Muxworthy, David Lawson, Michael Higgins, Kristine Wellings, Erica Dahlem and Charles Mpofu
Ellen van Neerven

Shedding new light on language, culture and books

As an Anglo-Saxon Australian, I've found myself increasingly interested in issues around Indigenous Australians over the years. The profound reality and appreciation of the Dreamtime in Aboriginal and Torres Strait Islander culture, coupled with a belated emerging awareness about the devastating impact of clashes between Indigenous and non-Indigenous people since 1788, makes the Indigenous story a compelling national one to me. So I was particularly interested to meet and listen to our speaker for this month, Ellen van Neerven, Managing Editor of the black&write! Indigenous writing and editing program at the State Library of Queensland (SLQ).

Ellen didn't disappoint. Her presentation was wide-ranging and absorbing. Her understated tone lent power to her delivery. She began by reminding us of the context of Indigenous relations. For many years, due to misguided policies of displacement and limitation of movement, Indigenous culture and communication have been constrained, severely controlled and damaged. The positives, though small, are that we can see examples over the years of individuals and organisations able to work effectively in communicating the differences between Indigenous and non-Indigenous with diplomacy and even humour. Ellen cited Bilin Bilin in the 19th century as a forerunner for this. In the modern day, schools in the Logan–Beenleigh area are teaching Indigenous language, rugby league’s Indigenous All Stars game is a yearly fixture, and the talents of Indigenous artists such as Steven Oliver in the ABC show Black comedy are helping to bring Aboriginal and Torres Strait Islander issues into the mainstream. When it comes to publishing, Ellen described the success of the David Unaipon Award since its inception in 1988, as well as that of Magabala Books.

Ellen updated us on the success of the black&write! program, started in 2010 by Sue Abbey. The program’s goal is to nurture the talents of Indigenous writers and editors through an annual writing competition. Winners have written a range of fiction genres. All entrants are given feedback, and this encouragement can inspire a writer to persevere and perhaps win later. There is a spider web of contacts around the country who assist in sourcing new manuscripts. Ellen said that Sue found the editing process to be one in which she was being mentored while steering the author. A set of protocols for effective communication between Indigenous writers and editors, written by trainer Linda McBride-Yuke, is used as a...
WELCOME to the newest state coordinator for our program. Shannon Kelly replaces Zoe Hale as NSW coordinator. Shannon works as a legal editor for Thomson Reuters. Prior to working full-time as an editor, he worked as a lawyer during the day and a freelance editor in the evenings. He enjoys genre fiction (speculative fiction in particular), and has a love of long novels with deep characterisation and creative magic systems. His interest in mentoring comes from a desire that young editors in the future will find beginning a career in editing easy and straightforward.

JUST WHAT IS A MENTOR, ANYWAY?

Here is a quote from our program’s Guidance Notes

In the context of this program, we are talking about one aspect of professional development, namely mentoring. A mentor is in a two-way mutually beneficial relationship with a mentee. A mentor aims to help the mentee to develop personally, provides advice, shares experiences and wisdom, guides the mentee to make his or her own decisions, but never does work for the mentee. A coach is engaged to provide strategies and to help the coachee to learn and develop skills for a very specific goal. A teacher imparts knowledge and skills to a student and sees that the student does the practice to develop those skills and assesses the results of the teaching at all stages.

In this program, we have used the words mentor and mentee. There may indeed be some specific goals set by the mentee and there may indeed be a need for the mentor to teach the mentee some new skills. Mentoring is often long-term, but can be arranged for short, very specific needs. There are some aspects of teaching, coaching and counselling in mentoring. However, the relationship is more that of a trusted friend and driven by the personal needs of the mentee – not imposed on the mentee.

At the end of a mentorship, we ask the mentor to assess the mentee’s progress and make any necessary recommendations for further mentoring, training, or anything else that may be of benefit to the mentee. Editing is largely a skills-based activity, so some teaching or guidance in the development of advanced editing skills and subsequent assessment of personal development in these skills is inevitable in this mentoring program.

If you would like to read more about mentoring in general, please ask us. You could start by reading from Elizabeth Manning Murphy’s book, Working words, published by the Canberra Society of Editors, 2011, Canberra.

Write to us if you would like to receive a copy of the Guidance Notes, or visit the IPEd website: www.iped-editors.org>National Mentoring Program for more details.

Elizabeth Manning Murphy DE
emmurphy.words@gmail.com

Ted Briggs AE
tedbriggs@grapevine.com.au
Joint National Coordinators

Queensland members wanting to be mentored, or to find out about becoming a mentor, can contact Roberta Blake by email at: mentoring@editorsqld.com
Welcome to a new Society year. And it's shaping up to be quite a year! We've already had our start-of-year picnic, our first two general meetings of the year, a conference working party meeting in January and committee meeting on 24 February.

That meeting endorsed four new full members, Camille Layt, Fiona Dixon, Judith O’Byrne and Lynne Stringer, as well as David Muller’s upgrade to full membership, and eight associates, Carol James, Jack Sowden, Alan Muxworthy, David Lawson, Michael Higgins, Kristine Wellings, Erica Dahlem and Charles Mpofu. Membership renewals peaked at 194 (72%), and total membership now stands at 251.

Committee positions

Michael Lefcourt has confirmed he is able to stay on as Speaker Secretary, at least initially, but will now get some assistance from Tamyka Bell, who joined in October last year and has also volunteered to be our Twitter minder. Michael already has a few speakers lined up for the year, but if you have suggestions for potential speakers, please let him know at meetings@editorsqld.com.

Professional development

The accreditation exam preparation workshop will be the first PD event of the year, 1–5 pm Saturday 19 March at our new committee meeting venue, The Exchange in Kelvin Grove. You should have already received the notice for the workshop and it’s also on our website. The Accreditation Board is hoping to prepare a webinar to explain the new onscreen format and the onscreen sample exam will be on the IPEd website soon. The exam is set for 25 June.

Thanks to everyone who responded to the workshop survey circulated by Training Officer Jeni Lewington. We’re just finalising the schedule for 2016, but topping the list in popularity was Non-fiction Structural Editing (memoir, biography, travelogue and more), which will be presented by Victoria’s Susan Keogh DE. Susan may also present a half-day workshop on academic referencing while she’s here. Also popular was Sarah JH Fletcher’s eBooks 101 and 201, which had to be cancelled last year. Beginning and Advanced Word and Social Media also look likely for the program. So already it seems we’ll have a full schedule. Details forthcoming soon.

Style manual survey

You should also have received a notice asking you to sign our petition to the Senate Standing Committee on Publications to prioritise funding for the long-awaited next edition of the Style manual. See page 9 and please sign the petition and pass it on to any other people and organisations you think could be interested. Many thanks to our Website Administrator Ruth Davies for putting this together. It’s getting loads of attention from the other societies also.

Conference working party

The conference working party is gearing up, with Ruth Davies convening until at least June this year, and various members taking responsibility for specific areas.

Patrice Shaw will liaise with potential professional conference organisers (PCOs), Gail Cartwright will look after accommodation, Jeni Lewington and Kirsty Ogden will be organising the workshop program, Robin Bennett, Colleen Foelz and Adele Fletcher the speakers, and Laurel Mackinnon sponsorship. Check Laurel’s notice seeking ideas for potential sponsors on page 14.

The group will next meet on Wednesday 9 March, 6–9 pm, at The Exchange. If you’d like to join in, contact Ruth Davies at webadmin@editorsqld.com. There’s still plenty to do!

IPEd direct membership

IPEd has also been very busy since the November vote on direct membership, and has prepared FAQs to help members understand the process and what will change under the new structure – and what won’t. It covers issues such as fees, the Editorial Services Directory and the benefits of IPEd membership, and is now available for members to read on IPEd’s website (see below).

Our committee will also be working on what committee positions will be required under the new national system, as well as any changes to our current methods of operation, including rebranding of the website and our name change to Editors Queensland.

More information on direct membership is available on the IPEd website http://iped-editors.org

For transition FAQs click here

You may need an IPEd member logon to access some of this material.
Snapped at the annual picnic ...

At the January picnic in the Roma Street Parklands were, from left: Josephine Brown, Allen Brown, Ruth Davies, Glenine Hamlyn, Adele Fletcher, Jeni Lewington, Kerry Davies, Maureen Butler, Robin Bennett and Maggy Saldais.

... and a friendly gatecrasher

Catering help urgently needed!

The committee urgently needs a member with a big heart and some organisational skills to take on the role of venue and catering coordinator for our monthly meetings.

Filling this role is pivotal for meetings to run smoothly and to allow the President and the Speaker Secretary to focus on the requirements of their own roles in preparation for meetings.

- Please email Linda Martin linda.martin@hpw.qld.gov.au or
- Speaker Secretary Michael Lefcourt meetings@editorsqld.com

Remuneration: eternal gratitude

... or potential member?
definitive guide. Ellen summarised this by describing the important values of trust, respect, honesty and understanding.

There are challenges involved in editing Aboriginal and Torres Strait Islander writers. An editor needs to possess a great deal of cultural sensitivity. A writer may be a member of the stolen generations, or may live in a remote area of Australia. Aspiring writers can be multidisciplinary in their talents, pulled in different directions before they can spend time on their writing. Indigenous English can differ markedly from Standard Australian English. Time frames can be lengthened due to sorry business. But the black&write! program is succeeding in attracting an increasing number of quality manuscripts. It provides a safe space for Indigenous writers in an occupation that can be isolating for anyone. black&write! can even fly its writers to Brisbane, a valuable investment in overcoming onscreen translation problems and achieving results in a short three-to six-month time frame.

To me, Ellen’s presentation shed new light on the vital role books can play in the context of her field of interest.

As an editor, this was a valuable reminder that even a single word can express cultural sensitivity or it can offend, depending on context. For example, describing and defining an Aboriginal or Torres Strait Islander as a half-caste can be damaging. More self-identifying and self-building words could be chosen. A word can acknowledge sheer existence, whether it be in the symbolic welcome to country and acknowledgement of traditional ownership, or in the traditional word for an Indigenous woman. And books can rewrite history by telling stories hitherto hidden from view. When Ellen asked the question, ‘Who here read an Indigenous author at school?’, there was silence. Here’s to the long-term success of the black&write! program. Thank you so much for your presentation, Ellen.

Inspiring young minds

‘It takes a village to raise a child and it takes a child to inspire a village.’

Concerned about poor levels of literacy in Australia, Emma Mactaggart, founder of Boogie Books, has launched International Read to Me Day to support children and help them to learn to read.

Emma is encouraging everyone to grab a book and read it to a child on 19 March this year.

‘My mission is to offer children the megaphone they need, to give them a voice through using books to express themselves.

‘I want children to benefit like I did from the world of books.’

Emma wants to use International Read to Me Day as a way of connecting young people around the world to each other and to their communities.

Readers are invited to have someone take their photo reading to a ‘little person’ and sharing it on Facebook – but, hey! Why not share it with us as well?

For more information, as well as a list of recommended books, visit www.childwrites.com.au.

‘It takes a village to raise a child and it takes a child to inspire a village.’
New course from SfEP for members of Australian societies of editors

The Society for Editors and Proofreaders (SfEP) in the UK has added a new online course to its repertoire. These courses are available at a discounted rate to all members of Australian societies of editors.

Understanding Academic References and Citations (References)
This course will guide you through the most widely used academic referencing systems with examples, instructions and exercises. It will show you how to ensure bibliographies and citations meet standard practice and include newer types of citation such as URLs and DOIs. It will also cover using ReferenceChecker software to check references against in-text citations.
For full details, go to: http://www.sfep.org.uk/training/choose-a-course/references

Other courses available from SfEP

Introduction to Proofreading (P1)
Ideal for those starting out in their career, taking about 10 hours to complete online.

Proofreading Progress (P2)
A refresher course and a way to further develop skills in proofreading with the support of an experienced personal tutor, who will provide written feedback on assignments as well as telephone or email support. (We already have one tutor in Australia who works with SfEP)

Introduction to Copyediting (CE1)
Ideal for anyone starting out in a career in copyediting, taking about 15–20 hours to complete.

Copyediting Progress (CE2)
A refresher course and a way to advance your skills, during which you will be assigned an experienced personal tutor, who will provide written feedback on assignments as well as telephone or email support.
Successful completion of either P1, P2, CE1 or CE2 will qualify you to join IPEd’s mentoring scheme; successful completion of P2 or CE2 will qualify you to join the SfEP mentoring scheme.

Introduction to Fiction Editing
An overview of the subject, this course discusses some of the areas unique to fiction such as plot, voice, point of view, dialogue and narrative consistency, as well as how to assess a manuscript, how to work on a text, critiques, synopses and blurbs.

Brush up your Grammar
For those who've forgotten or are hazy about the rules of English grammar. It's suitable for anyone working with text and hoping to gain confidence in their writing or editing. The online course should take about 20 hours to complete.

Note: As some differences exist between British and Australian standards for copyediting and proofreading marks, a PDF of the Australian mark-up symbols will also be available.

Upcoming courses: Editing with Word; Medical Editing; Introduction to Web Editing Skills; new proofreading and copyediting courses to sit between the current P1 and P2, and CE1 and CE2.

Course Information and online booking

Go to www.sfep.org.uk/training

Under Online courses, Step 1, select ‘IPEd member’ to show the course fees in sterling. In the payment section, apply the relevant code listed below.
P1 and CE1: £107 or about A$218 (code IPEDSCT1403)
P2, CE2, Fiction Editing, Grammar, References: £161, or about A$328 (code IPEDSCT1404)

A handling charge of £3, around A$6, will be applied to credit card payments.

Note: To verify your membership, please insert the name of your Society of Editors in the bottom section (where it asks you to specify an organisation requiring you to take this course). Also let your membership officer know that you have registered for a course.
Two important petitions of interest to Society members

Petition to update the Style manual

In May last year, members of the Australian societies of editors and IPEd met senior officers of the federal Department of Finance to discuss the production of the much-awaited 7th edition of the Style manual. (For more details about the meeting, see June 2015 Offpress, p. 11.)

It is clear that pressure must be placed on the parliamentarians overseeing government publications to release funding to begin work on the updated edition.

We have posted a petition on change.org and will be sending it to the Senate Standing Committee on Publications.

Sign the petition at the web address below and pass on the link to others you know in the publishing industry.


Petition to support Australian literature

The Australian Society of Authors (ASA) has organised a petition against the federal government’s plans to remove parallel importation restrictions on books.

The ASA says, ‘If this proceeds, Australia’s authors will lose valuable royalties, career-supporting income from overseas rights sales, and the support of a healthy Australian publishing industry.’

Visit https://www.change.org/p/scott-morrison-save-australian-literature-stop-parallel-importation-of-books to show your support for Australian authors.
Onscreen accreditation exam in 2016

The next IPEd accreditation exam will be held on 25 June 2016, and for the first time, it will be an onscreen exam.

Candidates will complete the exam onscreen using Microsoft Word. The structure of the exam will be the same as previous exams. However, candidates will be required to enter text onscreen, edit text using ‘track changes’, and select answers from multiple-choice options or drop-down lists.

The exam is designed for editors with at least three years full-time editing experience or equivalent, so it is expected that candidates will be comfortable using Word. The exam will be held in an invigilated computer lab in each capital city, and candidates will have access to technical support if required. The computer labs use PCs with Windows, but we hope to be able to make Macs available if needed.

Registration will open at the beginning of March and close at the end of May. State Societies will hold workshops to assist candidates in their preparation.

Queensland’s is on 19 March (see notice on following page). IPEd is also planning to develop a webinar to give candidates an idea of what is involved in the onscreen exam.

Sample onscreen exams will be available on the IPEd website well before the exam preparation workshops, so potential candidates will have the opportunity to practise using the onscreen format. It is important for potential candidates to complete at least one sample exam under exam conditions to check their timing and take note of skills they may need to brush up on.

Most of what you need to know is covered in the information provided in the links below on the IPEd website. If you have additional questions you can contact the Accreditation Board delegate in your state.

More information is available on the IPEd website:

- Sample exams click [here](#)
- Accreditation exam click [here](#)
- Guide for candidates click [here](#)

The Qld Accreditation Board delegate is Desolie Page AE: accreditation@editorsqld.com
Sitting the accreditation exam workshop
presented by Helena Bond AE and Kerry Davies AE

Get ready for the 2016 IPEd accreditation exam workshop to be held on Saturday 19 March. This year, for the first time, the exam will be conducted entirely onscreen using a series of Microsoft Word documents. This workshop will take you through the onscreen sample exam – before the workshop, complete this exam, under exam conditions, from the IPEd website www.iped-editors.org and use the marking guide to assess yourself. The workshop will cover exam techniques and timing, stylesheets and using the onscreen format. This is your opportunity to ask questions and brush up your skills. If you intend to register for the exam or are considering doing it, you should attend this workshop.

Closing date for registrations is Monday 14 March.

Helena Bond

Helena has been editing since 1990, and involved with the Society of Editors since 1996. She gained her accreditation in 2008. Helena is an experienced trainer and has been involved with all the exams, either presenting at preparation workshops or on the panel of exam writers. Nonetheless, she had nightmares about actually taking the exam. Don’t be scared, ask your questions.

Kerry Davies

Kerry has more than 35 years experience in the publishing and communications industries, and has been a member of either the Queensland or New South Wales Society of Editors since 1995. She has run several workshops for the Queensland Society, and has been part of the exam writing team and the review of Australian standards for editing practice. She nervously sat (and passed) the 2011 exam.

Registration form available on the Society of Editors Qld website:
Please complete and forward to secretary@editorsqld.com and treasurer@editorsqld.com or post to:
Society of Editors (Qld), PO Box 1524, Toowong Qld 4066.

When: Saturday 19 March 2016, 1 pm to 5 pm
Where: The Exchange, 81 Musk Avenue, Kelvin Grove Urban Village, Brisbane
Cost: $60 members; $80 non-members

Join the IPEd accreditation exam study group on Facebook

If you’re taking the accreditation exam this year, or even just thinking about it, consider joining the Secret Editors IPEd accreditation study group on Facebook.

The group was set up by Louise Zedda-Sampson in Victoria with the aim of providing support and resources for editors who are sitting the exam or even just contemplating taking the exam in the future.

Joining the group will give you access to a Dropbox file with loads of great resources provided by fellow editors who have passed the exam, and a list of contact details for members wishing to connect in person with others in their area.

The aim of the group is to make the journey shared a little less difficult, and maybe a lot more fun! If you wish to be added to the members list, please message or email louise@novelsolutions.com.au and provide your name, state, suburb, postcode, email address and phone number.

If you do not wish to be added to the list but would like to access the Dropbox account, just send Louise your email address.
What’s on

Courses and workshops

Social Media for Dummies
Facebook settings have you stumped? Can’t find what you want on Google? Enactus QUT is running a four-week series of social media workshops.

Venue: The Exchange, 81 Musk Ave, Kelvin Grove
Date: Fridays – 26 February to 18 March
Time: 2 pm – 4 pm
Cost: Free (but numbers are limited)
Email: charlas@commmunify.org.au

Extracting strategic advantage from public data sources
This panel discussion, led by industry and public sector experts, will showcase the opportunities and debate the challenges of the Open Data movement.

Venue: The Red Zone, Griffith University Health Centre, Southport
Date: 9 March
Time: 5.30 pm to 7.30 pm
Cost: Public lecture (free)
Visit: http://events.griffith.edu.au/ITForumOpenData

Business Basics for Creatives
Whether you’re a home hobbyist or professional, get the business basics right so you can focus on your craft. Copyright issues, contracts, invoicing, GST, tax, all of this and more will be covered by our experts. Also offered as a webinar.

Venue: Queensland Writers Centre, Level 2, SLQ
Date: 19 March
Time: 11.00 am to 2.00 pm
Cost: Full price $110, QWC members $65

Meet the Publishers – Behind the Scenes
Understand the publication process, from submission guidelines to acquisitions, editing, printing and beyond in this very special QWC event with University of Queensland Press.

Venue: University of Southern Queensland, West Street, Toowoomba
Date: 9 April
Time: 11.00 am to 1.00 pm
Cost: Full price $15, QWC members free

Marketing and Publicity for Creatives
Discover the online opportunities available to establish your creative platform, develop the digital strategies to identify your audience and reach them effectively, and learn how to work effectively with a publicist or to be your own publicist. Also offered as a webinar.

Venue: Queensland Writers Centre, Level 2, SLQ
Date: 16 April
Time: 10.00 am to 1.00 pm
Cost: Full price $160, QWC members $110

The Art of Editing – Craig Munro
Join one of Australia’s most respected editors in this special intensive masterclass aimed at writers with a regular writing practice, writers pursuing publication, and writers looking to try new forms.

Venue: Queensland Writers Centre, Level 2, SLQ
Date: 17 April
Time: 10.00 am to 1.00 pm
Cost: Full price $110, QWC members $65
Visit: http://www.qwc.asn.au/events/craft/editing-writers/

Opportunities

Beatrice Davis Editorial Fellowship
As advertised in the November edition of Offpress, applications remain open for this opportunity for a book editor to expand his or her expertise. Applications close 18 March.

Ray Koppe Young Writers’ Residency
The Australian Society of Authors is calling for applications for the annual Ray Koppe Young Writers’ Residency. The program is open to writers under 30 years of age who have not yet had a full-length work published and have a limited publication history of short works. The winner will be offered a week’s stay at Varuna, The Writers’ House in Katoomba NSW, to support the development of a work-in-progress. Applications open on 31 March and close on 2 May.
Visit: www.asauthors.org/ray-koppe-young-writers-residency

Aesthetica Creative Writing Award
The Aesthetica Creative Writing Award 2016 is now open for entries, presenting a fantastic opportunity for emerging and established writers to showcase their work to a wider audience. Prizes include publication in an anthology of outstanding poetry and short fiction, a consultation with a literary agent, and subscriptions to leading writing organisations and publications. Applications close on 31 August.
Visit: www.aestheticamagazine.com/creativewriting

We’re always looking for interesting events to attend, initiatives to be aware of and more. If you know about an event coming up in your region, please email details to offpress@editorsqld.com by the 17th of each month.
A new year has rolled around again. You’ve bought your 2016 diary and made your resolutions for the year. If one of those was, ‘meet other editors, network, spend some time away from my desk’, then here’s some good news.

The first freelancers lunch for 2016 is on in March. Here’s all you need to know:

Hope to see you there!

Place: Avid Reader Café, 193 Boundary St West End
Date: Tuesday 22 March
Time: 12 noon
RSVP: Friday 18 March
Kirsty Ogden
freelance@editorsqld.com
mobile: 0403 790 620

Society member Susan Prior will again be standing for Queensland Writers Centre (QWC) board this year. Susan sees this position as an opportunity to lobby for SocEd members and actively push our services. If any SocEd members are also QWC members, they may wish to consider voting for Susan as an ordinary member of the board. The AGM is on 26 April, and voting forms will be sent out to members prior to the event. You can find more details here: http://www.qwc.asn.au/about/annual-general-meeting-2015/.
The Society has begun planning for the next Institute of Professional Editors (IPEd) national conference, to be held in Brisbane in September 2017.

Sponsorship will be essential to the success of this conference.

At this early stage in planning, we are identifying potential sponsors and donors. Past experience tells us that members’ suggestions and personal contacts can provide helpful leads.

If you have suggestions for potential sponsors or personal contacts within the writing, editing and publishing industry, or other areas that you feel may be worth pursuing, we would like to hear from you! Past sponsorship has come from publishers, bookshops, universities, software manufacturers and printers, and other companies where IPEd members work.

If you have ideas for potential leads, the more contact details you can give the better (e.g., name, position, organisation and email address of individual contacts).

Please note that we are in the early planning stage and that sponsorship packages have not been developed yet. Therefore, please do not contact any individuals or organisations directly about sponsorship, but rather let the Committee know of possible leads by phone or email, or contact Laurel Mackinnon, PhD, ELS, (on behalf of the Society’s Conference working party) on:

Ph: (07) 3715 5805 or 0413 524 047
Email: ilmackinnon@iprimus.com.au

The BIG launch of Jeni's APTCH location guidebook

Well folks, I’m just a tad excited (read nervous as anything) to be putting this out there, but I’d like to invite anyone who is in Brisbane on 2 June to the launch of my first book. Nine months gestation this will have had, and it would be great to share it with SAPTCHers and other writerly folk.

There will be copies to buy on the night for $15, but I’ll let you in on a little secret ... it’s cheaper to go to my gofundme crowdfunding page and donate $10, which will get you a copy too. Please RSVP by Tuesday 31 May.

www.gofundme.com/saptch
Hope to see you there!

Jeni
# Events calendar

## MARCH

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| 9    | Extracting strategic advantage from public data sources  
      Griffith University, Southport |
| 14   | Registrations close  
      Society of Editors Qld Accreditation exam workshop |
| 18   | Applications close  
      Beatrice Davis Editorial Fellowship |
| 19   | Business Basics for Creatives  
      Contracts & Copyright  
      Finance for Creatives |
| 22   | Freelancers lunch  
      Avid Reader Bookshop & Cafe |
| 29   | Applications close  
      IPEd new positions |
| 31   | Applications open  
      Ray Koppe Young Writers’ Residency |

## APRIL

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<td>Society of Editors Qld general meeting</td>
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| 9    | Meet the Publishers  
      University of Qld Press |
| 16   | Marketing and Publicity for Creatives  
      Communications and Communities  
      Publicity and Promotions |
| 17   | The Art of Editing  
      Craig Munro |
| 26   | Queensland Writers Centre AGM |

## JUNE

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<td>1</td>
<td>Society of Editors Qld general meeting</td>
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| 2    | Book launch  
      A Place To Call Home location guide (Jeni Lewington) |
| 25   | IPEd Accreditation Exam |

## JULY

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| 1    | IPEd transition  
      Member societies to direct membership model |

## AUGUST

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<th>Date</th>
<th>Event</th>
</tr>
</thead>
</table>
| 2    | Applications close  
      Ray Koppe Young Writers’ Residency |
| 4    | Society of Editors Qld general meeting |
| 7    | Early bird registrations close  
      IPEd accreditation exam |
| 27   | Registrations close  
      IPEd accreditation exam |
| 31   | Applications close  
      Aesthetica Creative Writing Award |